

Recital Tonight Scheduled by Rachmaninoff

ALTHOUGH he takes keen delight in some forms of American swing, Sergei Rachmaninoff believes that if we are to have any great music today, we must adhere to the fundamentals which made music of the past great.

To the composer, who will be heard in a piano recital this evening in the Eastman Theater, modern music represents "retrogression." He claims some of it is lacking painfully in what he calls "heart."

Rachmaninoff adds:

"If we are to have great music today, it must contain more than just color and rhythm. It must reveal the emotions of the heart and soul."

His program for this evening represents the Rachmaninoff view ably, as is evidenced by the following list:

Partita, E major for violin alone
..... Bach
Transcribed
for piano by Rachmaninoff
Sonata, Opus 31, No. 2 .. Beethoven
Novelette, F sharp minor
..... Schumann
Polonaise, C minor)
Nocturne, F sharp major) Chopin
Scherzo, C sharp minor)
Four Etude Tableaux, Opus 39
..... Rachmaninoff
Valse Oubliee)
Sonetto del Petrarca) Liszt
Tarantella "Venezia e Napoli")