

Rachmaninoff Recital.

A large and enthusiastic audience greeted Rachmaninoff, noted composer and pianist, who gave a piano recital at the National Theater yesterday afternoon. Among his selections were a group of his own compositions, headed by the noted C sharp minor "Prelude," which identifies him to every student of the piano. Equally interesting, but not so well known, were the "Humoresque," "Romance," "The Lilac" and "Polka de W. R." They were all as different as the names would indicate and displayed the versatility of the composer. The theme of the "Polka de W. R." was a fascinating melody which won a burst of applause from the audience.

The concert opened with an elaborate development of a theme of Mozart in A major that was unusually interesting. This was immediately followed by Beethoven's "Sonata, Op. 10, No. 3."

Rachmaninoff is an excellent interpreter of Chopin. He played most acceptably a "Nocturne," a "Polonaise" and the popular A flat valse with the two-part time for right hand as the left maintains the waltz time. The last and heaviest number was Liszt's "Hungarian Rhapsody No. 12."

Rachmaninoff's splendid physique and large hands give him wonderful power and enable him to play the heaviest compositions with apparent ease. This ability, coupled with good technique and individuality of interpretation, makes him an artist of the first rank. He was many times recalled and was very generous with encores.