

While Mr. Damrosch was exploiting his all-Brahms programme at Aeolian Hall, Sergei Rachmaninoff, the Russian composer-pianist, was proclaiming an all-Russian programme at Carnegie Hall, with the exception of "The Star-Spangled Banner," Russianized for the nonce with strange and interesting harmonics and some telling counterpoint played at the beginning. Then followed Mr. Rachmaninoff's variations on a theme of Chopin's—the tragic C minor prelude—interesting, planistic, and marvellously played, but not as characteristic as his "Etudes-Tableaux," which came at the end. He also played the sonata fantaisie, opus 10, in two movements, a lovely andante and a fiery presto and eight preludes, opus 11, which proved eight gems, and two etudes by Scriabine. There were also two numbers by Medtner, the "Tragedie-Fragment" and three "Fairy Stories" in a poetic and charming vein. A great audience demanded and received many extra numbers.