

## RACHMANINOFF RECITAL

### Russian Pianist Heard at the Academy in an Interesting Programme

There was a large audience at the Academy of Music yesterday afternoon when Mr. Sergius Rachmaninoff, the distinguished Russian pianist, again exhibited his consummate art and his high intelligence in the interpretation of a programme whose contents were rather lighter in their character and more comprehensive in their scope than upon the occasion of his previous visit here a few weeks ago. If exception be made of the Variations in F minor by Haydn and the thirty-two Variations by Beethoven on a theme by Diabelli, they included no compositions in the classic category, but they did comprise much that was of interest and value and they afforded an ample opportunity for the exercise of the player's unusual powers.

Some of the selections on the long list which were particularly enjoyable were the settings by Tausig of two of Johann Strauss' most melodious waltzes, the arrangements by the same composer of a Caprice and a Gigue by Scarlatti, and a group of pieces by Rachmaninoff himself, among which the popular C sharp minor prelude, was "by request" included. At the end of the programme came a transcription of Liszt's Second Hungarian Rhapsody, in which the virtuosity of this really great pianist was brilliantly displayed.

Rachmaninoff's style is notably free from any trace of self assertion or sensationalism. It is absolutely unaffected and sincere. He makes no meretricious appeal to his hearers of any kind whatever, but applies himself with an unreserved and self-affecting devotion to the interpretation of the music which he is performing. It is for that reason that his playing possesses so much of value and impressiveness and that his art is so deserving of applause. The enthusiasm with which yesterday afternoon he was repeatedly recalled bespoke the pleasure and appreciation of the cultivated audience by which the place was thronged.