

# RUSSIAN PIANIST BRILLIANT STAR

## Rachmaninoff Enthuses Music Lovers at Recital in National Theater.

Amazing tone command, marvelous mastery of execution and vitality of rhythm marked the piano recital of the Russian pianist, Rachmaninoff, at the National Theater yesterday afternoon before a large audience that waxed enthusiastic almost to the point of frenzy.

The first group played, consisting of numbers by Haydn, Beethoven, and two adaptations of Godowsky, gave small hint of the typical Rachmaninoff. Mellifluous, graceful, tripping they were, as were also the Pastorale and Caprice of Scarlatti-Tausig, but not until the waltz "One Lives Only Once" of Strauss-Tausig did the pianist-composer give an impress of power and vibrancy.

With the exception of Liszt's Hungarian Rhapsody No. 2, which closed the program, the balance of the numbers were from his own works, most being played by request. "Polichinelle," a beautiful and soothing "Melodie," and his "Humoresque," somewhat Spanish in type, were followed by three preludes, D-Minor, G-Sharp Minor, and C-Sharp Minor, the last named being fairly orchestral in effect.

Rachmaninoff yesterday was the embodiment of music, powerful, compelling, and into even the "Star Spangled Banner" seemed to transmit something of his rugged personality.