

AUDIENCE URGES RACHMANINOFF TO PLAY OWN WORKS

Noted Russian Pianist Heard in Classical Pro- gram at Poli's.

Sergei Rachmaninoff, who stands before the world today as master pianist, attracted a capacity audience to Poli's Theater yesterday afternoon.

His appearance on the stage draws instant attention, for his sombre and dignified bearing is most impressive. The magnificence of his playing, the infallible sureness and command of tone color, keeps his audience under a spell. It was no wonder that his performance yesterday—vigorous, energetic and alive with physical verve and temperament—aroused such tumultuous applause. His fluent fingers seemingly performed miracles at the piano. He colored his playing vividly and with a singing tone. To give added attraction the artist played what his audience wanted most to hear—his own compositions.

The program, including encores, follows: "Sonata E minor," Op. 90 (Beethoven); "Songs Without Words," Nos. 32, 3, 47, 37 and 17 (Mendelssohn); "Spinning Song," (Mendelssohn); "Ballade," "Valse," "Barcarolle" and "Valse in C sharp minor" (Chopin); "Polichinelle," Op. 3 and "Barcarolle," Op. 10 (Rachmaninoff); "Rhapsodie Espagnole," (Liszt), and "Prelude" in C sharp minor (Rachmaninoff). The concert was under the local management of Mrs. Wilson-Greene.