

SERGE RACHMANINOFF PLAYS

National Symphony's Concert Also Among Day's Musical Events.

Serge Rachmaninoff, pianist and composer, gave an all-Russian program in Carnegie Hall yesterday afternoon before an audience of great size that greeted with applause his own sonata, No. 2, Op. 36, that opened the matinee. He departed from his announced list of works by Rubinstein, Medtner and others to include an early waltz by Tchaikovsky and a "Gopak" dance by Moussorgsky. Later, in addition to the Sonata No. 5, he gave also a "Poem," Op. 32, and final "Etude" of Scriabine.

The National Symphony Orchestra, under Mr. Mengelberg, repeated in the same hall last night a program heard earlier in the week, comprising Johann Van Wagenaar's overture to "Cyrano de Bergerac," Grieg's pianoforte concerto, with Alfred Mirovitch, and Tchaikovsky's symphony "Pathétique."

Joseph Schwarz, a Russian baritone recently heard for the first time in America, gave a recital at Aeolian Hall yesterday afternoon, singing an arioso by Handel with 'cello obligato for Lajos Shuk; the mirror air from "Tales of Hoffmann" and songs by Rachmaninoff, Moussorgsky, Schubert and Sinding, assisted at the piano by C. V. Bos.

The Musical Art Institute's eighth annual concert in Aeolian Hall last evening presented a Beethoven memorial by more than a hundred young players, the music comprising the "Eroica" symphony, violin concerto and "Choral Fantasy" for piano, orchestra and chorus. Dr. Frank Damrosch conducted and the solo violinists were William Kroll and Karl Kreutzer, while the pianist in the choral fantasy was Margaret Hamilton.

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