

# RUSSIAN PIANIST WINS HIGH PRAISE

## Rachmaninoff Concert Is Marked by Grace, Beauty, Color, and Clarity.

"Such grace in his playing!" was one exclamation made at the delightful recital of the great Russian pianist, Sergei Rachmaninoff, at the National Theater yesterday afternoon. The praise was true, though it told but one side of this many-sided great man of the piano.

Grace and beauty, exquisite tone, purest color and absolute clarity all characterized the program Rachmaninoff gave to Washington yesterday. He really appeared in the role of the pianist's pianist. But first and foremost he struck his deepest note in the opening Bach-Busoni "Chaconne," proving also how manifold may be the revelations contained in the music of Bach, for the great artist may do anything he chooses with Bach, and Rachmaninoff made this work, that Edison has enriched, a thing of varied tone-moods. There were rare inside voices, big organ chords, an impromptu rather than a technical reading, bringing out the beauties of his fascinating tone and touch.

Far away, at the other pole of musical expression, was the Debussy "Children's Corner." That little "Serenade of a Doll" was a miniature story of this miniature theme, exquisite in its odd chords, its biting serenade and tiny festal. "The Little Shepherd" seemed alone on a wide plain in a charming picture in which an isolated "third" expressed that inexpressible rhythm that permeates Rachmaninoff's art. The "Golliwog's Cake Walk" was filled with humor. Did Debussy feel the American rag-time here? It was contrasted with a humorous love theme.

### DETAIL IN ART.

The Mozart Sonata, No. 9, was given with tones chaste, yet vital and warm, theme-painting of pure color and rare repose; tender speech of the piano filled with individual ideas and personal values, that echoed through the lovely music. Different, too, was the final "Rondo alla Tuca." Rachmaninoff did not carry it beyond the early instrument of Mozart. It did not thunder, but was characteristic in a different way. Schumann, the "Papillons," was also a personal whimsy. Unlike Cortot, unlike Hofmann, its romance had more life than mystery in it, its caprice was alive with the brightness of the dance, accented, fresh.

And then the great artist played two more of his Preludes, that we did not know. The C major had a feeling of hills and open spaces in it, the atmosphere of a Debussy land-

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### D. N. HOOVER, SR.

Dickerson N. Hoover, Sr., for forty-two years an employe of the Coast and Geodetic Survey, and prominent in Masonic circles in this city, died Wednesday at his home, 413 Seward square southeast.

Surviving are his wife, Mrs. Anna M. Hoover, two sons, John Edgar Hoover, special assistant to the Attorney General, and Dickerson N. Hoover, jr., supervising inspector general of steam vessels for the Department of Commerce, and one daughter, Mrs. Frederick Robinette.

Mr. Hoover was a member of an old and prominent Washington family. He was born November 21, 1856. For a number of years until his retirement from the Government service four years ago, he was in charge of printing at the Coast and Geodetic Survey headquarters.

He was a member of the B. B. French Lodge, No. 15, F. A. A. M., the Knights of Pythias and was an honorary member of the Fellowship Club. He was active in the First Presbyterian Church.

Funeral services will be held tomorrow afternoon at 2 o'clock from his late residence. Interment will be in Congressional Cemetery.

### CAPT. FRANK ANDERSON.

With full military honors, the body of Capt. Frank Anderson, U. S. N., retired, who fell dead at Fifteenth street and Pennsylvania avenue yesterday, will be interred in Arlington Cemetery tomorrow afternoon. Funeral services will be held at his residence, 1636 Rhode Island avenue northwest.

Captain Anderson had been suffering from heart trouble for some time, and it is believed this malady was the direct cause of death. He was retired from the navy three years ago. He is survived by his wife, Mrs. Eleanor C. Anderson, and two daughters, Mrs. Philip Hoge, of Elizabeth, N. J., and Mrs. Rush Fay, of Washington.

### SOLOMON HIRSH.

Solomon Hirsh, for many years a business man of this city, died yesterday at his home, 1348 Kenyon street northwest. Funeral services will be held this afternoon at 2 o'clock.

Mr. Hirsh was born in Germany and came to the United States when he was fourteen years old. For a number of years he was in the clothing business in Seventh street, and later conducted a cigar and news stand at 503 Eleventh street.

He was a member of the Washington Hebrew Congregation, the Masonic order and the Royal Arcanum. He is survived by his wife and one daughter, Bella.

scape with that quiet which the broader reaches of a broader land might give. The rhythmic wholesomeness of his B flat major Prelude was dominantly major, with a single gripping theme of two descending chords. As encore Mr. Rachmaninoff played his own "Polka" with his exquisite, feathery technique, giving also as encore to his deep-hued Chopin group, the Chopin E flat major waltz, and at the close of his program a Mendelssohn "Song Without Words."

The concert was presented by Mrs. Wilson-Greene.

JESSIE MacBRIDE.