

Carnegie Hall Filled To Hear Rachmaninoff

Russian Pianist Delights Hearers With Varied Program and His Generous Encores

An audience that filled every seat and occupied every available inch of standing room greeted Rachmaninoff yesterday afternoon at his first appearance of the season in Carnegie Hall. The distinguished Russian well deserves the following that has become his in America, for his mastery of the piano is of so fine a quality that every opportunity of listening to him is a rare privilege. Yesterday the beauty, nobility and brilliance of his playing gave constant delight to his many hearers.

His program was unconventional. It included three Ballades, Liszt's No. 2, Grieg's Op. 24 and Chopin's No. 3; his own Etudes—Tableaux Op. 39, C minor and A minor, and Dohnanyi's Etude (Capriccio) Op. 28. But perhaps the feature of the program was his arrangement of Kreisler's well-known Liebesleid, which proved as effective for the piano as it was admirably played. Like Oliver Twist the audience kept asking for more and Rachmaninoff was generous in responding to the insistent appeals.