

Serge Rachmaninoff Reappears.

Serge Rachmaninoff reappeared at Carnegie Hall last evening in a "concert of music for the piano" of a sort to which the Russian pianist-composer gives rare individual significance and with which on this occasion he entertained an "overflow" house on the same night that saw the only production here of an opera by his countryman, Serge Prokofieff. Four original pieces were in Mr. Rachmaninoff's list—an "Etude Tableau," Op. 39; a transcribed song, "Daisies," Op. 38; the B flat minor prelude, and, as encore, that in C sharp minor. He played also classics of Handel, Beethoven, Weber, Chopin, Liszt and three "Fairy Stories," by Nicholas Medtner, another compatriot.