

# RACHMANINOFF'S PIANO RECITAL

All the seats were filled and the aisles well crowded with standees at the piano recital by Sergei Rachmaninoff at Symphony Hall yesterday afternoon. Mr Rachmaninoff showed the same admirable skill in gradations of accent and tempo as last year; the occasional incisive staccatos in the left hand were again noticeable. The novelties on the program were two compositions of his own, "Etudes-Tableaux," op 39. Of these the first was in the vigorous style already familiar to us in his "Prelude in G Minor"; the second was more striking harmonically, though with less interesting rhythm.

The program opened with Mozart's delightfully melodious "Sonata in A Major," followed by five of Mendelssohn's "Songs Without Words," which Mr Rachmaninoff succeeded in vitalizing till they seemed almost first-rate compositions. As an encore he played the familiar "Spinning Song," and to the Chopin group he added the "Valse in C Sharp Minor."

After the novelties came his own "Barcarolle," and the program as printed terminated with a brilliant performance of Liszt's "Spanish Rhapsody." Numerous encores followed, however, and even the thrice-familiar "Prelude in C Sharp Minor" did not appreciably dislodge the audience from their seats.

Mrs. Betty Dice at Quincy