

Rachmaninoff Recital

Sergei Rachmaninoff, the Russian composer-pianist, appeared yesterday afternoon in Symphony Hall, where he attracted a very large and extremely enthusiastic audience. The qualities which place Mr. Rachmaninoff as a pianist in the very vanguard of his colleagues were again and gratifyingly in evidence; the big proportions, the sense, artistically, as well as physically, of force in reserve; the individuality in phrasing; the bold and energetic outlines which Rachmaninoff gives to nearly everything he plays. On the other hand, such is the catholicity of this musician's tastes that he can, on occasion, work in miniature—a fact shown when he plays compositions like Debussy's "Children's Corner" or a mazurka of Chopin.

Then one realizes anew that while a big mind may see little, or better say, see finely, when this is required, it is very difficult, if not impossible, for a little mind to think big, or even to ape the big mind's utterance. Mr. Rachmaninoff has the giant's grip of his material, as he has the personal modesty, simplicity, sincerity, which distinguish his art and never fail to stir his audiences.