

RACHMANINOFF PLAYS TO HELP RADCLIFFE

Rouses Enthusiasm of Large Audience

Rachmaninoff gave a piano recital last evening in Symphony Hall to an enthusiastic capacity audience, which must have swelled the coffers of the Radcliffe College Endowment Fund by a considerable sum. The concert was arranged by a committee of Radcliffe alumnae, who secured the support of a distinguished list of patronesses. Graduates and students of the college, in caps and gowns, acted as ushers, and sold flowers and candy.

The program began with three ballads, by Liszt, Grieg and Chopin, which displayed the remarkable technical equipment of the great Russian to advantage, though the first two were musically negligible. Then came the usual Chopin group, given with the almost too incisive dynamics, but with the proverbial warmth and glow. The Valse in D flat major, played with inimitable deftness and suavity, had to be repeated. The C-sharp minor valse was the first encore.

Two of Rachmaninoff's own "Etudes Tableaux," his effective transcription of Kriesler's "Liebesleid," and as the final encore, without which no audience leaves happily, the C-sharp minor prelude, proved once more that he can hold the enthusiasm of audiences as a composer.

The other numbers were Dohnanyi's remarkably brilliant capriccio, and Liszt's showy but empty Tarantelle. Rachmaninoff as a technician and as a romanticist is still not excelled by any living pianist.

MRS. OWEN AND SAMUEL