

## RACHMANINOFF GIVES HIS SECOND RECITAL

### Enthusiastic Audience Fills Symphony Hall

Sergei Rachmaninoff gave his second Boston recital of the current season yesterday afternoon to the customary enthusiastic audience. Seats and standing room of Symphony Hall were filled. Among the numerous additions to the program was his C-sharp minor Prelude. As usual, the opening chords were drowned out by rapturous applause. Weber's "Invitation to the Dance" was also interrupted by applauders, this time because they mistook a rest for the end of the number.

Mr Rachmaninoff made a valiant attempt to play Beethoven's "Pathetique" Sonata without pause, but most of the audience clapped at the end of each movement, despite his crouched, tense attitude. The doors were opened and unusual numbers of late comers made their leisurely way to their seats. The continuity of the music was hopelessly broken. Would it not be a good idea if applause could always be saved for the end of the number, or even the end of the concert?

The performance of Handel's "Harmonious Blacksmith" was more fluent and delicate than usual. Rachmaninoff also played the Beethoven Sonata caressingly, but with an almost patronizing interpretation. His Weber and Chopin were taken too fast, with too many violent contrasts in dynamics.

Pieces by Medtner and Rachmaninoff were the only unfamiliar numbers. The pianist's Prelude in B flat, brilliantly played, made a deep impression on the audience, some of whom may substitute it among their favorite pieces for the C sharp minor. A cadenza by Rachmaninoff diversified Liszt's Second Rhapsody. It is harmonically out of keeping with the rest of the piece, but very showy. Rachmaninoff has certainly won a devoted following in Boston, which the remarkable strength and speed of his playing accounts for.