

COMPOSER-PIANIST.

WHICH DID THE AUDIENCE APPRECIATE MOST?

It would be interesting to know how many of the vast crowd at Queen's Hall yesterday were there because of the famous Rachmaninoff Prelude and how many because of Rachmaninoff's reputation as a pianist.

Yet it was as a pianist rather than a composer that he had elected to make his appearance, his own works occupying a modest place in the programme.

He played the Mozart sonata which concludes with the Turkish Rondo, giving to the latter a special rhythmic pungency; then Beethoven, Mendelssohn, and Chopin.

Rachmaninoff's proficiency as a pianist is truly remarkable, but not always used to the best advantage.