

## RUSSIAN PIANIST SCORES GREAT TRIUMPH

Sergei Rachmaninoff Gives  
Recital to More Than  
Capacity House

The placard, "All Seats Sold," always used in eastern concert halls on similar occasions, might have decorated the lobby of the high school auditorium last evening on the occasion of the Rachmaninoff recital, for not only were all the stationary seats sold over a week before the recital, but the large number of extra seats added for the event also.

Sergei Rachmaninoff, Russia's greatest living composer-pianist, gave his second Pasadena concert last evening before a distinguished gathering which included people from all walks of life, each and every one eager to hear the great artist. The program, as at his previous Pasadena recital, was unannounced previous to the concert. The printed list began with the Caprice, "Air de Ballet" from "Alceste," by Gluck-Saint-Saens. Then followed the Schumann "Sonata in G Minor," in three movements, three beautiful Chopin numbers, "Scherzo," "Etude" and "Ballade," perhaps the best enjoyed numbers programmed, two of his own compositions, the "Prelude" and "Etude Tableau" and the beautiful Valse "Kunstlerleben" by Strauss-Godowsky. Few pianists are as ingenious or tasteful as Mr. Rachmaninoff in the arrangement of programs, and the feast which he had prepared for his recital was one certain to whet the appetites of music lovers. The only fault to be found with it was that it contained, perhaps, too little Russian music.

Mr. Rachmaninoff is indeed a king of the keyboard. In his reading of Chopin works last evening he probed with his keen and penetrating intellect the musical content of the three numbers to their innermost depth. The little Chopin group was beautifully chosen. Mr. Rachmaninoff understands Chopin quite as well as any pianist in the world, and his reading of the lovely trio was technically magnificent.

Mr. Rachmaninoff is above all else a musician. He is a distinguished pianist, too, and the sweeping range of his dynamics, the varying tints and splendors of his tone, the finesse of his shading and the perfect appreciation of the musical character in each variation made his performance one long to be remembered.

The beautiful tonal power of the pianist and his mastery of