

RACHMANINOFF PLEASES BIG BROOKLYN AUDIENCE

Famous Russian Pianist Offers Varied Program at Recital

Lovers of music turned out in large numbers at the Academy of Music last evening, where Sergei Rachmaninoff, the famous Russian pianist and composer, offered his annual recital in this borough. The program, a varied one, included compositions by Chopin, Brahms, Liszt, Medtner, Schubert-Tausig, Schubert-Liszt, and, of course, Rachmaninoff's "Prelude in C Minor."

Rachmaninoff, a thorough artist, with few, if any equals, plays with dignity. Particularly well executed were Chopin's "Nocturne" and "Waltz."

Rachmaninoff at the conclusion of his playing was the recipient of great applause, but the large audience would not permit him to retire until he rendered his famous prelude. When the artist struck the first chord of this famous composition there was thunderous applause. After hearing this number the audience reluctantly permitted the pianist to leave the stage.

The program was as follows:

Andantino and variations, Schubert-Tausig; fantasia, "Wanderer," Schubert-Liszt; Intermezzo, Op. 118, and Ballade, Brahms; Rondo, Op. 16. Nocturne, Waltz, Chopin; Fairy Tales, Medtner; F Minor, Op. 26 and B Minor, Op. 20; Op. 20; Prelude, Rachmaninoff; Rakoczy March, Liszt.