

YESTERDAY'S CONCERTS.

MR. RACHMANINOFF.

A two hours' recital, or nearly, by Mr. Rachmaninoff at Queen's Hall yesterday gave much pleasure. His Chopin was exceptionally interesting, and the C sharp minor Scherzo, in particular, was far removed from the conventional treatment. He has a manner of taking the things that points are usually made of as obvious, hurrying over them or pushing them into the background, in order to get a bigger line than most people think of. The fingers may splash a little, or the memory fail for a moment, but we hardly notice either. Two Preludes of Bach, "Nun komm' der Heiden" and "Nun freut euch," formed a good contrast. We would willingly have forgone Liszt's "Fantasia quasi Sonata" to have heard a little more of his own music. Of four preludes which he did play the G minor and G major seemed to have most character; the B flat major wastes too much time with idle bravura. The C sharp minor was added as a kind of "Selah" at the end, amid commiserating smiles, but to the great satisfaction of the audience.