

# RACHMANINOFF WINS AUDITORIUM OVATION

(Reprinted from Tuesday's late edition)

**BY ISABEL MORSE JONES**

Rachmaninoff played a fantastic program at the Philharmonic Auditorium last night. There were fantasias from Scriabine, Haydn, Schumann, Chopin, Beethoven, Liszt and six encores by Tchaikowsky, the playing composer Rachmaninoff and Rimsky-Korsakoff before the extravagant first-floor patrons would stop crowding around the stage and go out into the night.

Crystallized images of the designs of these composers came from the powerful mind and fingers of Rachmaninoff until the audience was moved to an unusual demonstration. The artist, however, was quite untouched but courteous during all this display of emotion. In fact, although his beauty of tone and his tasteful rubato belied his apparent detachment, he seemed to be playing to an audience far away and of another generation.

There were piano scores of the

Schumann, the Chopin and the Beethoven, Phantasiestucke, Fantasia and C sharp minor Sonata una Fantasia, all over the auditorium. Students were there to learn and to marvel at the subsidiary place given perfect mechanical means while the visions of the composers were given the freest play. There was never any parade of effects, no ostentatious use of a remarkable technique. Nothing was sentimentalized but there was admirable romance and charm in Schumann and Chopin, reverence and knowledge in the Beethoven and virtuoso display in the Liszt.

Tchaikowsky's "In a Sleigh" made a songful first encore and then came three numbers by Rachmaninoff including the inevitable C sharp minor prelude which the listeners clamored for, and the Hopak. Finally the lights were turned out after Rimsky-Korsakoff's "Bee."

There will be a romantic program by this master Saturday afternoon.