

## Capacity Throng Dates Set for T

By DOROTHY COON

CLAREMONT, Feb. 4—Piano artistry that only a master can possess was heard in Bridges auditorium last night when Sergei Rachmaninoff, world famous Russian pianist and composer, was presented in concert by the Claremont Colleges artist course. A crowded auditorium, in which all seats had been sold before advance advertising had been sent out, paid tribute to the pianist's talent.

Technique without a flaw, intelligent musicianship, and a varied program marked Rachmaninoff's performance, satisfying in all respects, it demonstrated the great playing powers that have won him renown.

Opening with the brief and expertly-played "Variations, E major" (Haendel), the artist gave a brilliant interpretation of "Sonata in D Minor, op. 31, No. 2" (Beethoven) as one of the highlights of the evening. Two of John Field's compositions, "Nocturne Characteristic, Noon-Tide" and "Nocturne, G Major," were well-received. "Prelude" (Bach-Rachmaninoff) which closed the first portion of the program was powerfully played.

Two Chopin numbers, "Valse" and "Tarantella," formed a magnificent opening for the second half, with two of Rachmaninoff's compositions following to led contrast to each other. They were the dreamy "Daisies, Song" and "Oriental Sketch." The program closed with the familiar "Liebestraum," Liszt's "Valse Impromptu," and Rhapsodie