

Rachmaninoff

At the Queen's Hall on Saturday afternoon there was a huge audience to hear Rachmaninoff give his only London recital of the season. No pianist can be relied upon to give such exquisite, elegant, poetic, and imaginative playing as he. He is the pianist of pure delight. No matter how one may disagree with his interpretation of a particular work (and he gave good cause for disagreement in Beethoven's Op. 109 sonata), the consummate musicianship and aristocratic grace of his playing divert the attention from the bone of contention. His winged hands and subtle mind brought out the finest qualities of some Chopin and Liszt pieces, invested Chopin's Rondo in E flat with an interest not intrinsic, and made impressive and exciting a transcription of the fire music from "Die Walküre."

W. L.
