

Rachmaninoff Accorded Ovation

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Noted Russian Pleases Bowls 5000

By MARY DEAN

Thunderous applause shook the gates of Hollywood Bowl, and echoed up the canyon in the hills last Friday night, as Sergei Rachmaninoff, in his first Bowl appearance, was called back again and again by cheering thousands.

The distinguished Russian composer-pianist, appearing with the Los Angeles Philharmonic Orchestra under the direction of Vladimir Bakeleinikoff, played his popular Concerto No. 2 in C-minor, a composition first introduced in Moscow by the composer, some forty years ago.

Many things have been written about the superb mastery of his art that is Sergei Rachmaninoff's. They are all true. But about a musical talent so splendid, so rare, words must always be inadequate. As with all things this perfect, we can only be very grateful and appreciate.

Not the least of those paying homage to the great artist, was

the film colony. Mr. and Mrs. Robert Young occupied a center box with a party of friends. Spring Byington, Gregory Ratoff, Freddy Bartholomew, Paul Kelly, and Lionel Belmore were among others present.

Back-stage after the concert, where Mr. Rachmaninoff graciously received a large group of admirers, were the pianist's good friends, Mr. and Mrs. Jascha Heifetz.

Mr. Rachmaninoff is a tall, grave man, of whom his photographs are an excellent likeness. Asked what his plans were, Mr. Rachmaninoff said he would remain in Southern California until his next concert tour in the fall. He has recently purchased a home here.

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