

2500 Attend Recital by Rachmaninoff

By Victor McCarthy

Sergei Rachmaninoff's mastery of touch and exactness of technique exalted an audience of 2500 at The Auditorium yesterday.

His presentations were of the old school and he brought an amazing number of musical selections of by-gone days before his audience. In addition to Medtner and Scriabine, he played the seldom heard Sonata Opus 109 of Beethoven, adding a touch of tenderness and reverie.

Again from the past Rachmaninoff brought "Papillons" and Chopin's Sonata Op. 35. In the latter the artist presented the Grave-Iop-pio movement, but interpreted it in his own manner, especially the Funeral March.

In the Medtner "Fairy Tales," and the artist's own "Etude-Tableau," there appeared spirit and vitality. The "Ravel Toccata" brought forth his conception of daintiness and precision. This was also noticeable in the Debussy numbers, notably "La fille auz cheveux de lin."

Rachmaninoff tempered the modernity of the three Scriabine numbers. He was generous in his encores and the audience, in a body, gathered closer to the artist to watch his rendition. He left his admirers happy when he finally gave them his famous Prelude in C sharp minor.