

## CONVICT HORN OF BLOWING UP CANADIAN BRIDGE

Fredericton, N. B., Oct. 29—Warner Horn was found guilty today on the charge that he dynamited the Canadian end of the International Bridge at St. Croix, N. B., on Feb. 2, 1919. The jury was out only 13 minutes. Horn, who conducted his own defense, said he was a German officer and was acting under orders of the German government in war time.

# Rachmaninoff Delights Large Elmira Audience

Famous Russian Pianist  
Heard in Remarkable Program  
in Carter Biltmore  
Recital Series — Musician  
of Unusual Temperament.

The Biltmore Recital Series under the management of George B. Carter, scored another triumph last night as to its remarkable offering and the quality and quantity of the audience. The house was evidently "sold out" and its interest and enthusiasm were concentrated and sincere from first to last. The desire to hear Rachmaninoff was doubtless sharpened by published accounts of the man, as a man, apart from the reported wizardry of his powers. And both as man and as musician he made a tremendous impression on his audience.

The fact that Rachmaninoff like so many artists has known the sufferings incident to a war-troubled world and came to America to escape the dangers and tumult in his own country; the statement that he cannot speak much if any English and that

he has a manner on the stage, unusual for gravity, dignity and almost austere reserve has piqued the curiosity of the public. To see him confirms the expectation these facts and statements have made and to hear him more than fulfills what critics have taught audiences to anticipate.

The following program was changed by the omission of the Chopin Polonaise and "Marche Frenebre."

### PROGRAM.

1. (a) Sonata, Op 31....Beethoven  
Allegro  
Adagio  
Allegretto  
(b) Rondo Capriccioso Mendelssohn
2. (a) Polonaise, Op. 26  
(b) Ballade, F-minor  
(c) Impromptu, Op. 29  
(d) Valse  
(e) Scherzo, Op. 31....Chopin
3. Marche Funebre...Ch. V. Alkan
4. (a) Prelude, C-sharp minor  
(b) Valse, Op. 10  
(c) Etude Tableau, Op. 39....Rachmaninoff
5. Valse "Faust" Liszt-Gounod

The work of Rachmaninoff was a revelation to all who heard, regardless of their familiarity or lack of it, with the artistry of great pianists. Technique with him need not be mentioned. It has been so long mastered that it is idle to consider it. From his playing no one would recognize that there is such a problem in performance, to be watched for and analyzed. The work of the artist at all points, however, studied it may have been, has the air of perfect spontaneity. His mastery is not to be described. At times the piano seemed no longer an instrument of percussion, so vocal was the stream of legato melody he created.

The Beethoven number with which he began the evening was a superb introduction, played with reverence and devotion possible only to one of profound insights, and with uplifting freshness and purity. This was followed by a superb rendering of "Rondo Capriccioso" by Mendelssohn, which brought an enthusiastic encore. To this he responded with Mendelssohn's "Spinning Song," so marvelously done that it is hard to dispense with the over-worked word "spellbound" in remembering its effect upon the audience. Another exquisite encore was a Chopin waltz, given later in the evening in which the pianist markedly showed his strong individuality. In his hands the number was much more miniature than generally presented and a rare effect was produced by transference in one section of the rhythmical accent from the first to second beat. This was most exceptional and piquant. Rachmaninoff follows no beaten track. A musician of his unusual temperament, without his control and sense of balance would run riot in interpretations. But, whatever color, imagination and voice he puts into his work he never allows any intrusion of unworthy exploit to cloud the impression, the thought of the composer should make through: the sincerity of the interpreter.

Rachmaninoff and his piano are one. And the piano seems no less unconscious of the listeners than the player. Yet to-

gether they speak the great things of art to the souls of all the hearers. Poetical and educational, but never over wrought, splendid in big climaxes, but never noisy, hard or spectacular—the pianist held the audience to an intensity of attention that was rare and amazing.

The final group were of his own composition, and were full of the abandon and freedom of much Russian composition and eminent for beauty. He was known in America as a composer before he was known as a pianist. The only reason the public can spare him from the concert stage is that he may have space for more composition, with the eager hope that he will come back to play it.

### A Splendid Laxative

George Candee, Kenwood, N. Y., says "Chamberlain's Tablets are a fine laxative. They also aid digestion and invigorate the liver. They are pleasant and effective without causing griping." For sale by all dealers.—Advertisement.

# EGYPT UNREST BREAKING OUT; SERIOUS RIOTS

Nationalist Demonstrations  
at Alexandria and Cairo—  
Two Killed and Many Hurt  
at Political Meeting.

Alexandria, Egypt, Saturday, Oct. 25—(Associated Press)—(Delayed)—Two rioters were killed and ten others injured and twenty-seven policemen were hurt in a serious nationalist demonstration yesterday. The trouble arose when the police attempted to suppress a peaceable demonstration such as have recently been a weekly feature of political activity in Alexandria. Sticks, stones bottles and police batons were first used. The arrival of the Governor of Alexandria restored order for a time. Then two motor lorries with troops appeared on the scene and eventually shots were fired at the crowd.

Today there was some recurrence of the trouble, at the harbor side, but it was of but a comparatively minor character.

Cairo, Egypt, Oct. 25.—(Associated Press)—(Delayed)—Shouts of "We don't want the Milner Commission" interrupted a band playing "God Save the King," at the Public Gardens yesterday giving the signal for a Nationalist Demonstration.

The trouble was quelled by the authorities who placed a number of students under arrest.

It was announced in London some time ago that the government was considering sending to Egypt a special commission headed by Viscount Milner, Secretary for the Colonies, in order to ascertain what changes were necessary in the constitution of the protectorate.

Say you saw it in The Star-Gazette.

Say you saw it in The Star-Gazette.

Spillan's Stores  
Say

After each meal—YOU eat one

**EATONIC**

FOR YOUR STOMACH'S SAKE

and get full food value and real stomach comfort. Instantly relieves heartburn, bloated, gassy feeling, STOPS acidity, food repeating and stomach misery. AIDS digestion; keeps the stomach sweet and pure.

EATONIC is the best remedy and only costs a cent or two a day to use it. You will be delighted with results. Satisfaction guaranteed or money back. Please call and try it.

Spillan's Stores  
3 Prominent Stores, Elmira, N. Y.  
w-1y

REGENT TODAY  
Dorothy Dalton in  
"The Market of Souls"