

# Rachmaninoff Will Appear This Week With Orchestra; Dupre at Baldwin-Wallace

By Herbert Elwell

**T**HE celebrated pianist and composer, Sergei Rachmaninoff, comes to Cleveland this week for the fourth time as soloist with the Cleveland Orchestra, appearing in the third pair of symphony concerts under Artur Rodzinski at Severance Hall Thursday and Saturday evenings.

Two of Rachmaninoff's compositions form the last half of the program. One is a group of "Five Picture Studies," known to pianists as "Cinq Etudes Tableaux." These studies, subtitled "The Sea and the Gulls," the "Fair," "Funeral March," "Red Riding Hood" and "March," were orchestrated by Respighi, and it is his version of them that we shall hear for the first time at these concerts.

The other Rachmaninoff compo-



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sition is his revised concerto for piano, No. 1, to be interpreted by the composer. Rodzinski opens with the early Mozart "Serenata Notturna" the three movements of which, "March, Minuet and Rondo," are scored for double string orchestra and kettle drums. The symphony is Schubert's C major, No. 2, in the orchestration of Gustav Mahler.

Rachmaninoff comes in for special attention this year, this being the 30th anniversary of his American debut. The Philadelphia Orchestra, which was the first orchestra he conducted in this country, pays him the tribute of three all-Rachmaninoff programs at Carnegie Hall, New York, beginning Nov. 26, and in which he will play the triple role of pianist, conductor and composer. The Russian master's world reputation already was established when he came to us in 1909. He directed the Moscow Philharmonic until 1913. Then the revolution drove him from his native land, and he made New York his home. He does his composing at a summer home in Switzerland.

### Twilight Concerts

C. J. Vosburgh, manager of the Cleveland Orchestra, has announced