

RACHMANINOFF MAKES HIT WITH AUDIENCE

Pianist Wins Ten-Minute Ap-
plause—Damrosch Also
Pleases.

Walter Damrosch, Sergei Rachmaninoff and the New York Symphony Orchestra gave one of the most stimulating concerts last night in Carnegie Hall that Pittsburgh has heard. The programmatic material was unusual. Usually when a visiting orchestra comes they play the Tschaiakowsky "Pathetique." Damrosch had a different idea, as he decided on the Tschaiakowsky Fifth, in E minor.

We all know the Fifth from bygone days, suffice it to say that Damrosch gave it an authoritative reading, duly rhythmical and sometimes unduly accentuated. The "Valse" movement was given its customary insidiousness, and the "Finale" demonstrated that Tschaiakowsky, via Damrosch, could take the title of "March King" away from John Philip Sousa any time he chose to write a four-four pulsating rhythm.

It is not Tschaiakowsky that excites us, but Maurice Ravel and Sergei Rachmaninoff. The two numbers from the "Mother Goose" suite were two of the happiest examples of orchestration that have been performed here. "L'air de la Reine" was a little Chinese Empress who bathed in the garden while her particular Lares and Penates bowed in adoration. "Beauty and the Beast" was a dialogue between the tuba and the strings. Ravel's "Mother Goose" was illustrated in piquant pastel shades with Arthur Rackham delineations.

It was "Hey Diddle, Diddle, Ravel and the Fiddle," and the fiddle writing was good. Ravel is not concerned with linear melody so much as he is with short phrases or episodes. With these he gets his effects.

No matter what went before, Rachmaninoff was the man of the evening. He came in like a character from a Dostoyevsky novel, tall, lank, broody and irresistible. His technique was amazing. He had a curious way of clawing at the keyboard. His tone was brittle, staccato and crisply staccato. All his phrases were clear as crystal, and apparently he did not care for the professional pianist's cloying tone. His

Burglars Poison Three Dogs; Then Rob Ross Saloon

Thieves during Wednesday night, after poisoning three dogs, gained entrance to a saloon owned by Mrs. Philimna Schauer in East street, Ross township, near the Evergreen road, and stole a quantity of liquor. Knowing that there were dogs in the building, the thieves armed themselves with juicy bits of steak containing potassium cyanide. These they tossed through a rear window to the dogs.

After ransacking the saloon and carrying several cases of liquor outside, the burglars were surprised by one dog that had not eaten any of the poisoned meat. The dog chased the marauders from the building and awakened neighbors.

octave work reminds one of Gabrilowitsch, though his method of attack was decidedly different. In the "Adagio" he brought out some beautiful sustained tone, and in the "Allegro" his virtuosity was dazzling. It is difficult and unfair to record impressions of a big work like a concerto on a first hearing. In structure it appeared titanic, at times the thematic interest seemed to lag, though in its development it was magnificent. The chief theme was a typical Rachmaninoff motif. Big, bold, and in a heroic minor. Of all the pianists who have played here, Rachmaninoff had the most lure. The audience applauded him for fully 10 minutes after he finished his concert. He has left an indelible impression.

H. B. G.

Not Lower Carfare, But Higher, Forecast

CLEVELAND, O., Feb. 27.—Interurban and street railway fares will not be reduced in the future, but on the other hand must rise because of the increased costs of construction, maintenance and overhead charges. These views were expressed by F. W. Coen of Sandusky, O., president of the Central Electric Railway Association, which began a two-day convention here today. More than 200 representatives of 5,000 miles of interurban and street railways in Michigan, Indiana and Ohio are attending the convention.