

## **Rachmaninoff Plays Well Varied Program For Large Audience**

Sergei Rachmaninoff, Russian composer-pianist, who probably is the most admired pianist before the music public today, was heard in concert last night in municipal auditorium by the largest audience which has attended a similar event in Tampa in years.

Popular prices and the wide popularity which the artist holds apparently were the two factors which attracted Tampan—reputedly indifferent to high class music—to the auditorium. The interest was justified, for the pianist fulfilled all advance expectations.

Sergei Rachmaninoff is one of the great figures of contemporary music. Both as a composer and virtuoso he stands in the foremost rank of his time, a position he well deserves as indicated by his performance last night.

The program was well balanced, comprehensive and representative of Rachmaninoff's genius. It opened with two organ choral preludes, "Now Comes the Gentile's Savior" and "Rejoice Beloved Christian." These pieces were followed by "Prelude and Fugue," opus 29 (S. Tanejew); "Sonate, Fairy Tale," opus 25 No. 1 (N. Medtner); "Sonate No. 4," opus 30 (A. Scriabine); "Nocturne," "Scherzo," "Two Etudes" (Chopin); "Two Etudes, Tableaux" (Rachmaninoff); "Etude, D Flat Major" (Liszt), and "Etude, A Minor" (Paganini-Liszt).

Last year there was established a record in the aluminum industry—a world's production of nearly 200,000 tons and a consumption of over 190,000 tons.