

# Russ Pianist In Sell-Out Concert

## Rachmaninoff Delights Full House at Moore Theater Recital

BY KEN LIGHTBURN

Climaxed by his stirring rendition of his own popular favorite, the Prelude in C sharp minor with its haunting chords, the concert of Sergei Rachmaninoff, one of the world's better pianists, at the Moore theater last night took an overflow audience by storm.

Cecelia Schultz had a difficult time accommodating all who wished to attend, and she finally was forced to resort to that rarity—standing room only on the stage. And already the stage held several hundred seats.

But if it was difficult to seat the enthusiastic audience, it was equally difficult to unseat it. When his well-balanced and full program was complete, Rachmaninoff was forced back for encore after encore—and even tho he was obviously tired, no one moved. They were not to be denied his Prelude, famous the world over—and he finally acquiesced.

Another great favorite was also a Rachmaninoff composition—his Prelude in G Major, in sharp contrast to the spine-tingling inuendoes of the heavier work that has achieved such fame.

Perhaps his outstanding group last night, exclusive of his own compositions, was the three rollicking Chopin offerings, the Ballade, Valse and E-Flat Polonaise, each in the distinctive Chopin style the visiting artist interprets so well.

He did two by Liszt with particular feeling, ending his regular program with the Tarantella "Venezia e Napoli" which paved the way for the encores that were to

# Texas Girl Wins Career In a Hurry

When Alice Kavan, youthful cowgirl from the rolling plains of Texas, faced the microphone on a recent Major Bowes amateur hour, she held high hopes but little expectation of becoming a star. Yet, just a few weeks later, she was awarded the role of mistress of ceremonies of the new "Rodeo Rhythm" unit of touring tyros. The troupe and Miss Kavan are appearing in person all this week at the Palomar theater.

Miss Kavan is also featured in "The Dance of the Gaucho," one of the unit's popular acts. With her as the nucleus, the major has built up "Rodeo Rhythm" with amateurs who have demonstrated western talent.

Also featured with the troupe are Kay Carroll, the yodeling cowgirl; Phil Irving, who calls himself the "Amateur Gene Autry;" Pleasant Crump, who "jest messes around;" Bob and Dotty Edwards, dancing bronco-busters; the Five Barbecue Ranchers from the BQ Ranch, who do things with harmonicas, including one of the largest ever made; the "Three Chords," who imitate more than 20 bands; Diane Gunner, "swinging songstress" from the Rio Grande; John Stanton, who learned to juggle with eggs, and a host of others. Dave Brown, the unit's pianist, contributes materially to the effectiveness of the show.

by Schubert and others by Raffal-  
follow. His Impromptu and Rondo  
meau, Bach and Beethoven were  
equally enjoyable.

The only blight on the evening was the extreme rudeness of many who were late in taking their seats both at the start and after the intermission. It bothered Rachmaninoff—as well as those who went to enjoy his art.