

Rachmaninoff Thrills Miami Audience At Civic Concert

PARTY IS PLANNED FOR BROWARD POOR

DAILY NEWS BUREAU, Port Everglades, Dec. 20.
Final plans for the annual Christmas party being sponsored by the Salvation Army and cooperating organizations will be completed tonight when the general committee meets. Maj. Charles Johnson of the army announced today. The committee is preparing 300 baskets for distribution to needy families of Broward county on Saturday and today the final drive to raise the \$2,500 necessary to secure a sufficient supply of staple foodstuffs was launched.

JOHN W. ANDERSON DIES AT RESIDENCE

DAILY NEWS BUREAU, Port Everglades, Dec. 20.
John White Anderson, 70, retired florist and brother of the late George Leete Anderson, died Monday morning at his residence, 331 Tarpon drive, after a long illness. He was born in West Haven, Conn., and came to this city eight years ago from that city where he was a member of the horticultural society. Surviving are his brother, Frederick S. Anderson, of Fort Lauderdale; two sisters, Mrs. Clara Baker of Kansas City, Mo., and Miss Jennie Anderson of this city. The body will be sent by Fannin funeral home to West Haven for burial.



Auditorium Packed To Capacity For Famous Pianist's Appearance

By WANDA MacDOWELL
(Daily News Music Critic)

One of the greatest living musicians appeared before a Miami audience last night, the occasion being the opening concert of the season for the Miami Civic Music association. The Miami Edison high school auditorium was packed to its capacity with something over 2,200 music lovers who came to pay homage to the great artist and enjoy his incomparable playing.

The tall, serious-visaged Russian appeared on the stage, greeted by prolonged applause, and after overcoming initial difficulties, gave a most charming performance of Rameau's delicate "Variations." After that came Bach's "Italian Concerto," given with a clarity and vivacity that was thrilling. Of much interest was Rachmaninoff's interpretation of Debussy's "Suite Bergamasque," which contains the ever popular "Clair de Lune," which this artist stripped of the vagueness generally thrown around the works of the French modernist.

The second half of the program began with Rachmaninoff's own "Etude-Tableau," following with four of the most interesting and difficult of the Chopin "Etudes" and three Liszt numbers, brilliancy, elegance, sophistication being outstanding characteristics of the fine artist in these numbers, as in his entire program.

Acknowledging the mighty burst of applause with a manner of timid surprise, the tall, kindly Russian was most generous with encores, playing the things he felt sure such an audience wanted. First came his own piano arrangement of Kreisler's "Liebeslied," the Liszt's "Liebestraum," and after that, what many doubtless came for, his own most famous composition, the "Prelude in C Sharp Minor." - But even that did not satisfy the audience. They clamored for more and he played his brilliant arrangement of Rimsky-Korsakoff's "Bumble Bee" and his own piano interpretation of Moussorgsky's "Hopak."