

## Today's Music

The Artist Series was auspiciously launched last night in the Taft Auditorium with a piano recital by the great Russian pianist Sergei Rachmaninoff. This series, which for many seasons has held the unswerving approval and support of the public, was opened last night before an audience which crowded the auditorium and which was unsparing in its applause.

While Rachmaninoff has played in Cincinnati innumerable times his appearance always is an auspicious event. He occupies an unique place, a creative and interpretive artist of the first rank and as such the local public greets him with the deference and the appreciation which his consummate art compels. If the passing of the years has taken somewhat from the vigor of his step and made his movements on and off the stage somewhat more deliberate, time has taken little toll from his superb artistic endowment, the range and virility of his performance. If his program was set last night in somewhat more restricted limits than his tremendous strength and virility usually encompass there was the same marvelous gradation of nuance the same glow and color of tone which have always been characteristic of his performance.

The program was arranged in two parts, the first consisting of the French Suite in E Major of Bach, the Beethoven Sonata Opus III in which a masterly composition presented by a masterly interpreter made a performance long to be remembered; the indescribably beautiful "The Trout" of Schubert Liszt played with a scintillating spontaneity and grace, and the Impromptu A Flat Minor of Schubert.

The second half of the program included Etude-Tableau A Minor of Rachmaninoff full of fantasy and played with inimitable charm; four heroic Etudes of Chopin Opus 25 and three Etudes of Liszt D Flat Major, Waldesrauschen, and Dance of the Gnomes.

A vociferous applause followed the last number and continued until Rachmaninoff responded with three encores. The audience, still unsatisfied, persisted in its demonstration and the audience did not disperse until the attendants appeared on the stage with the miniature truck and tarpaulins to prepare the instrument for its journey to the next engagement.—A. K. H.