

Audience Fails to Coax Prelude From Pianist

But Brilliant Rachmaninoff Concert Included Generous Encores

By ALICE EVERSMAN.

The audience at Sergel Rachmaninoff's piano recital yesterday afternoon in Constitution Hall applauded and lingered and applauded with still more zeal, but not a note of the "C Sharp Minor Prelude" could it entice from the famous composer. Here was one concert where the popular prelude was not included among the encores. The composer settled the question by closing the piano and letting down the top and that was the end to encores that

already had generously included five or six, with the Liszt "Liebestraum" as a finale.

Of his own compositions, Rachmaninoff put just one in the not overly long program, the "Etude-Tableau in A Minor," a brilliant work that required a scintillating delivery. The remainder of the program held his favorite composers' names, Bach, Chopin, Schubert, Liszt. When Rachmaninoff plays, it is not so much the compositions that one enjoys, except when special favorites are there, but rather the extraordinary, high degree of knowledge of how they should be played that is the great pianist's particular gift.

Dominaton of Intellect.

One feels the domination of Rachmaninoff's intellect every moment and this intellect has a clairvoyancy of phenominal character. Many pianists, even of the best, make the listener conscious of the notes, while with Rachmaninoff it is the idea that is uppermost. The fascination of his art lies in the way he projects the idea almost to the exclusion, if one might so call it, of the music as music. Thus phrases become so concrete that what goes into their coalescence is secondary to their meaning as a whole. Few pianists can approximate this art.

Rachmaninoff is on a plane by himself for he is in advance of other artists of the same instrument in the way in which he has gathered together all the elements of piano artistry and united them without allowing one to dominate more than another. There is neither technique for techniques' sake nor interpretation for what it has to say nor too much emotion or too much calculation of effect. A fusion of the whole brings out a compact art that permits of a thorough contemplation of the idea imbedded in the music itself.

Rachmaninoff becomes a singer on the pianoforte, yet he never is guilty of taking this occasion for sentimental musing. And he can abandon the song for the clear, classic line; the deeper emotions, or for brilliant display. This flexibility was given full play in yesterday's program, yet it was of minor importance beside the strength, clarity and beauty of the deeper things Rachmaninoff found to say by their means. No wonder that the audience sat entranced and pleaded for more, not even satisfied with the further revelations of the generous encores.

The concert yesterday, under Dorothy Hodgkin Dorsey's auspices, was Rachmaninoff at his best and that best is superlative.

FOUND.

AIREDALE, male, old, near 7th and D sts. n.w. November 8. Atlantic 7142.

LOST.

AMETHYST BROOCH, silver, Mass. ave. or Conn. ave., vicinity Dupont Circle. Reward. Phone Decatur 1299. 13*

BRACELET, gold filigree, flexible, vicinity 14th and Webster. If found call Columbia 1720-W. Reward. 15*

CROSS FOX SLEEVELESS JACKET Raleigh Hab. label: Nov. 4; bet. Conn. and Pa., 19th and R; liberal reward. Dupont 7751.

FUR NECKPIECE, lost at entrance, 1763 Columbia rd., Saturday night. Reward. Phone Columbia 7966.

POCKETBOOK—Party who found on Park rd., Saturday night, return contents to Apt. 305, 1451 Park rd., after 5 p.m. Liberal reward. 15*

WALLET, black, with registration card, D. C. permit, valuables; near 21st st. and Pa. ave. n.w. Saturday; reward. Atl. 3931-J.

WIRE-HAIRED TERRIER, male, about 4 months old; lost Wed. afternoon. Reward. 911 4th st. n.e. Lincoln 7697.

WRIST WATCH, lady's gold Bulova, 2 diamonds each side; lost near Rittenhouse st. Fri. a.m.; reward. Geo. 2992.

SPECIAL NOTICES.

PLANNING A BANQUET, OYSTER ROAST, organization dinner or stag party? O'Donnell's Farms, on the Marlboro Pike, is the ideal spot for such an affair. Telephone Republic 1150 or Hillside 0112 for reservation.