

# Rachmaninoff Plays Second Piano Concerto

Sergi Rachmaninoff, the distinguished Russian pianist and composer, again appeared with the Philadelphia Orchestra on a program devoted to his music before a huge and enthusiastic audience at the concert in the Academy last night.

With just two numbers comprising the program, Rachmaninoff's Second Symphony was repeated from the week-end concerts of last Friday and Saturday, with Eugene Ormandy and the orchestra giving an excellent account of that opulent and richly Russian work.

But for the solo number Rachmaninoff on this occasion played his own Second Piano Concerto, instead of the Third, which was presented last week.

Rachmaninoff gave the Second Concerto a memorable, inspired

performance. It was a truly triumphant, towering interpretation of a concerto written with spaciousness of style and emotional eloquence, and which stems straight from the days of Tchaikovsky and Rubinstein, yet is thoroughly individual in expression.

Rachmaninoff gave voice to this best of his pianistic brain-children with leonine loftiness of utterance and commanding clarity of articulation. The performance came as a revelation of its romantic richness and its vigorous, often headlong and irresistible power and spontaneity.

This was the perfect fusion of creative and communicative artist. For Rachmaninoff the pianist understands Rachmaninoff the composer better than any other interpretive artist alive.

Rachmaninoff played last night in a manner that showed him still at the peak of his powers. And the audience once more demonstrated the affection with which he is regarded by Philadelphia Orchestra audiences.

## Donner Breaks Earth for Hospital

William H. Donner, retired steel manufacturer and philanthropist,