

MASTERFUL IN HIS RENDITIONS

Rachmaninoff's Concert Given Before Big Crowd GAVE THREE ENCORES

Sergei Rachmaninoff, world famous pianist and composer, drew a large crowd Monday night for his concert in the Arcadia theater.

The outstanding impression which Rachmaninoff leaves on even the most casual concertgoer is one of utter economy and ease of movement. So effortless, yet masterful, is every motion of the maestro at the keyboard that the perfect result seems almost unbelievable.

At no time in the rendition of even the most difficult passages is there any feeling that the artist is other than the complete master of his instrument, or the least indication of conscious effort or tension on his part.

In a perfectly executed program it is hard to designate any one selection as most meritorious, and any choice would be necessarily subjective. Particularly impressive, however, was Rachmaninoff's rendition of the Liszt Tarantella, "Venezia a Napoli."

The program selections made up what might correctly be termed a "musician's concert," as the greater one's knowledge of musical and pianistic technique, the more profound his appreciation of the various compositions. He was most generous with his encores, acknowledging the fervent applause of the audience with three delightful numbers including his own universally known "Prelude" and Rimsky-Korsakoff's "Flight of the Bumble Bee".—F. P.