

## WICHITA AUDIENCE THRILLED BY NOTED PIANIST, COMPOSER

### Sergei Rachmaninoff's Program in Arcadia Theater Enjoyed by Large Group CONDUCTOR OF NOTE

Sergei Rachmaninoff, famous Russian pianist, composer and conductor, instantly captured the hearts of his large Wichita music-loving audience when he waved the magic wand of superb musicianship Monday evening in concert at the Arcadia theater.

Truly a master of three-fold brilliance, pianist, conductor and composer, Rachmaninoff speaks as eloquently and fluently through the many moods of his music as any royal raconteur does by word of mouth; magically transporting listeners through bombastic and stormy moods as well as those of pathos and serenity. Like voices of animated conversation the various voices of musical phrasing—now happily chattering—now entering a pleading, plaintive tone—as interpreted by this great artist, clarified the musical conversation to sympathetic listeners.

Rachmaninoff opened his conventional program with Bach's French Suite in E-major, interpreting this composer's great classic in romantic rather than pedantic style.

Schumann's Sonata, Opus 23, Rachmaninoff's second number, was masterfully interpreted, ending with a blending of musical voices in a triumphant climax.

His third group consisted of (a) Schubert-Liszt's "The Trout" and (b) Schubert's "Impromptu in A flat minor." Both numbers were extraordinarily outstanding for their beautiful legato thread of free flowing songs embossed, as it were, upon a background of fluty, staccato harmonies.

Following intermission Rachmaninoff resumed his program with three of his own compositions (a) "Etude Tableau," (b) "Daisies" and (c) "Oriental Sketch."

Groups four, five and six, consisted of Medtner's "Fairy-Tale" Poulenc's "Novelette" and "Tocatta"; and "Tarantella-Venezia a Napoli" by Franz Liszt.

The only Chopin number presented was used when he played

the A minor Mazurka for his first encore. This number was followed by Rachmaninoff's famous Prelude in C sharp minor and "The Flight of the Bumble Bee" by Rimski-Korsakov.

He was brought to Wichita through the auspices of William F. Floto, local impresario.—L.L.

## HASTY IS ALLOWED \$500 FEE MONDAY

### Attorney Representing State in Schindler Estate Case Preparing for Hearings

Judge Clyde M. Hudson allowed L. A. Hasty, representative of Kansas in the suit over the estate of Margaret Schindler, an additional fee of \$500 Monday following an all-afternoon session.

The fee was claimed because three hearings have been set down on the matter for February 15. The hearings probably will last for days and preparation must be made.

About a year ago the court held there would be no more fees in the case until something was done. Then the whole picture changed as the probate code went into effect on July 1. All of the actions were sent back from district court to probate court with instructions that under the new code claims must be refiled there and hearings held.

As a result, the claims will be heard by Judge Hudson in February. At that time, different claimants to the estate will try to convince the court they are entitled to it.

If no heirs can be found the state gets the estate.

## STUBBORN RHEUMATIC PAIN

When Irritated by Excess Uric Acid

Thousands take ALLENRU for the pains of rheumatism, neuritis, lumbago or rheumatic backache when irritated by excess uric acid or other circulating poisons. Such excess acid and poisons should soon start to leave your body and thus the terrible agony is often relieved—no opiates.

Ask any live druggist in America for a 8 ounce bottle of ALLENRU—a liquid—costs about 85 cents—save this notice.

