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RACHMANINOFF GIVES MASTERFUL INTERPRETATIONS AT SAVOY RECITAL

Rachmaninoff, the great Russian pianist who played at the Savoy theatre Tuesday evening, is not one about whom a listener or critic is moved to excessively enthusiastic comment. He stirs one far deeper than a superficial thrill from exciting brilliance of technique. Remembering his reputation and background; hearing the simple magnificence, the straightforwardness, depth and ease of his piano presentations, one is stirred to silent reverence.

The program which he chose to play was an interestingly varied one, highlighted by the playing of the Bach French suite in E major, the Chopin sonata opus 58, a Schubert Impromptu in A flat minor, three of his own lighter compositions, works by Medtner and Poulenc, Liszt's brilliant Tarantella, "Venezia a Napoli" and as one encore the perennial C sharp minor prelude.—
J.B.