

## Music Review

By ISABELLE WORKMAN EVANS

Words could not describe adequately the beauty and the magnitude of Sergei Rachmaninoff's artistry, as expressed by his playing last night in Kleinhans Music Hall. Such interpretations would never be produced by a pianist of less maturity. Rachmaninoff was in remarkable form and his technical proficiency combined with the emotional scope of his playing made a thrilling occasion of this second concert of the Zorah B. Berry series.

It must be somewhat of a historical event for two successive concerts on a series in Buffalo to attract sold-out houses.

When Rachmaninoff approached the piano last night with the dignity and sincerity which increases the magnetism of his art, an atmosphere was created which was beautiful in itself.

The notes of the Organ Prelude and Fugue in A minor proved to be tones of exquisite beauty and the audience was rapt in attention, for these sounds were more than those produced by hammers against strings, they were inflections of emotion from the heart to the heart. Here was truly great art, universal in appeal, to the fruition of the development of a great man who has at last arrived at a philosophy of life and finds the means of expressing it in music.

There were fascinating gradations of tone in Beethoven's Sonata Appassionata. The perfect timing of the phrasing, a stress here and there in a way which cannot be taught or described but must come from the soul and must be felt. How remarkable it is when one person possesses the ability to satisfy those versed in music and has, at the same time, the emotional eloquence to move all listeners. Rachmaninoff, in his sincerity, attains all these ends.

The Impromptu in A flat minor by Schubert and The Trout by the same composer, arranged by Liszt, delighted the audience and were further examples of Rachmaninoff's fine regard for style and his versatility in interpretative ability. Other brilliant program offerings were the pianist's own Etude-Tableau and a group of four magnifi-

cently presented Chopin Etudes. Three Liszt Etudes brought the program to a close with salvos of applause. There were several encores and the dimming of lights before the audience moved to leave the hall.

The next event of the series will feature James Melton and Rise Stevens in joint recital November 26th.

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