

Rachmaninoff Gives Brilliant Concert

Memorable Piano Recital in Teachers' Series Not Dominated By One Mood

By ALFRED DRAYTON

To an audience of nearly capacity size and expectant mood in the auditorium of Snyder High School, Bergen Av. and Myrtle, Sergei Vassilievich Rachmaninoff brought nearly two hours of memorable piano playing last night.

The program, which found the

"Vets" Cheer New Men At Ft. Dix

FORT DIX. (AP)—With the echoes of band music and surprising cheers from members of the 44th Division still ringing in their ears, the first conscriptees to join units of the 44th turned to new routines today.

Quite a ceremony was made of the five-day soldiers leaving the recruit reception center. A band played music written especially for them and Maj-Gen. Clifford R. Powell, command officer, praised them after they had passed in review before him.

Gen. Powell said "they are the average high type of young American citizens. They looked a bit ragged in uniforms that were fresh issued—out of press, still smelling of moth balls and which they were unaccustomed to wearing. However, in a brief period of time they'll look just like other soldiers on the post."

The 113th Infantry Regiment received 101 men, largely from Northern New Jersey; the 114th Infantry, received 105 from Southern New Jersey, and the 174th Infantry, 85 from Central and Eastern New York.

It is planned to assign the men to units from their home areas, but Gen. Powell said "the failure of the induction boards to maintain their schedules presents the division with a very considerable problem in putting men into organizations from near their homes."

Inspection and housekeeping were scheduled for the men today and tomorrow. They will start their basic training course Monday. After their quarantine period is ended and they have advanced suf-

Russian composer, now in his 67th year, in his best technical and interpretative form, began with Tausig's "Variations on a Theme of Schubert," and continued with Liszt's arrangement of Bach's "Organ Prelude and Fugue in A Minor"; the beautiful "Rondo Capriccioso" by Mendelssohn; Beethoven's moving "Sonata Appassionata," and completed the set list with Chopin's "Nocturne D Flat Major" and two "Mazurkas;" two newly revised compositions by the artist — "Humoresque" and "Moment Musical," his "Etude-Tableau E Flat Major;" and concluded with Liszt's "Sonetto del Petrarca A Flat Major" and "Rhapsody No. 11."

Tall, austere, aristocratic in bearing, Rachmaninoff commanded the attention of his audience, who applauded his interpretative genius. The characteristic and general appeal of his playing was expressive of a truly great personality. His stature and dignified appearance contributed to the element of glamour that marked his appearance on the concert platform.

His playing was not dominated by any one mood or expressive color. He indicated his own feeling about tempo, phrasing and dynamic shading in the music itself, and thrilled his audience with an artistic and emotional experience.

The Liszt transcription of the Bach prelude received a clearly wrought performance and in the Beethoven sonata he observed a certain reserve, yet fully realizing the resources of the music.

The elements of pianistic virtuosity and graceful adornment were realized also in his own compositions, especially the newly revised Humoresque and Moment Musical. His interpretation of Liszt was brilliant.

Unfortunately, most of the audience rather abruptly left the auditorium after the artist had begun to respond with his postlude of encores, so only two selections were played, a waltz and Rimsky-Korsakoff's "Flight of the Bumble Bee."

The concert was the first in a series of four sponsored by the Jersey City Teachers' Association for the benefit of the scholarship fund. Miss Edna White, president, greeted the audience during the intermission.