

who made his first American appearance at the Metropolitan a year ago with Grace Moore in "Manon." Since then he has scored in "Pelleas and Melisande" and "Carmen." He made his operatic debut at the Paris Opera in 1930 and has sung with the Paris Opera Comique, Montreal Music Festival and the San Francisco Opera Association.

As Springfield audiences are particularly fond of joint recitals, this presentation of an old favorite and a new star will arouse great expectations and it is certain that both singers will meet such expectations in every way.

Rachmaninoff

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and the emotional inflection were irresistible. Equally distinguished were the performances of the E minor and A minor etudes.

For sheer splendor and virtuosity the climax was reached in the three etudes by Liszt "Etude in D flat

major," "Song of the Woods" and "Dance of the Gnomes." He played these with incredible ease, with magnificence of color and declamation, such as few pianists of this generation achieve.

Usually Rachmaninoff limits himself to two encores. Last night he played three. He seemed pleased with the audience's reaction, and one twice detected a smile. He offered a ravishing performance of "Liebestraube" by Liszt and two of his own arrangements, the first of Schubert's "Hopalong," the second of a "Hopalong" by Moussorgsky.

INDIA'S ENEMY, TOO

NEW DELHI, India, March 6 (AP) —The government of India issued notification today that Bulgaria is regarded as enemy territory.

DRIVER STRIKE SETTLED

AKRON, O., March 6 (AP) — A week-old strike of 80 A. F. L. gasoline truck drivers was settled today with an agreement under which the drivers will receive wage increases from bulk dealers.