

# Brilliant Concert Given By Rachmaninoff In City

Sergei Rachmaninoff, whose authority as one of the great pianists and composers of our time has long been established, added another sterling link to the chain of his musical career last night.

An audience which filled the Columbia Township auditorium to capacity applauded the performance, not perfunctorially, but warmly and sincerely. The program ranged from the impressive Beethoven "Apassionata" to a Schubert piano portrait of "The Trout."

Although Rachmaninoff's step is not as agile as it once was, his wonderful hands have lost none of their magic. The magnificent firmness of his playing left no doubt that he is still master of his instrument. And—another sign of his artistry—his pauses were as dramatic as his playing.

The artist began his concert on a patriotic note, precluding the program with "The Star Spangled Banner," as the audience stood in silence.

The program which followed included works of some of the best known composers for the piano, including his own.

The opening number was "Organ Prelude and Fugue in A Minor"

(Beethoven-Liszt), followed by the "Apassionata," the theme melodies of which are familiar to lovers of the classics; and two Schubert compositions, "Impromptu in A Flat Minor" and "The Trout."

Following the usual intermission, the program continued with a Chopin nocturne and two Chopin Mazurkas; three of his own works, "Humoresque," "Daisies," and "Oriental Sketch"; Liszt's "Sonetto del Petrarca in A Flat" and "Rhapsody No. 2."

Brought back for two encores, Rachmaninoff played another, and perhaps the most familiar of his own works, the "Prelude in C Sharp Minor," and for a second encore a brief number, "Gopak," by Moussorgsky.

Last night's concert gave the musical public of Columbia the opportunity to hear another of the several truly top-flight artists who have visited the auditorium stage in recent years; and at the next concert, to be held on February 23, still another famous artist will appear. Richard Cooks, Metropolitan opera star, will be back for his second appearance in Columbia.

C. C.