

KEEPER OF RACHMANINOFF'S 4 PIANOS HAS HIS TROUBLES



MR. HUPFER (LEFT) AND RACHMANINOFF

Must Keep Them in Tune and See That They Arrive on Time

If you think the life of a traveling piano tuner is a bed of roses, talk with William Hupfer, who accompanies Serge Rachmaninoff on his concert tours for the sole purpose of keeping Mr. Rachmaninoff's four pianos in condition.

Mr. Hupfer was busy today getting Mr. Rachmaninoff's piano ready for his concert at the Northrup auditorium tonight, and he is mighty tired of traveling around with four pianos to care for. Mr. Rachmaninoff is appearing on the University Artists course.

Why it is necessary for an artist to carry four pianos was explained by Mr. Hupfer. Years ago, 100 miles was a long journey between concerts, and one piano was sufficient. But now, with jumps of 500 to 1,000 miles between concerts,

it is necessary to ship pianos to the various stops on the schedule in order to have at least one piano in readiness for the recital. To date there always has been a piano on hand for every concert, Mr. Hupfer said.

In good times, there are about 12 piano tuners traveling with artists in this country, but this year Mr. Hupfer is the only one. To date no NRA code for traveling piano tuners has been devised, Mr. Hupfer remarked.

Tuning Not So Hard

The most famous of the guild of piano tuners is E. Joubert, Ignace Jon Paderewski's piano tuner, who has traveled with Mr. Paderewski 20 years, Mr. Hupfer said.

The actual tuning of the piano is not a difficult procedure, according to Mr. Hupfer, for pianos are so well constructed now that, except for severe changes in climate and sound conditions, a piano holds true.

Mr. Hupfer has been traveling with Mr. Rachmaninoff three years and has been in Minneapolis several times. He thinks the audiences here have a sensitive appreciation of good music.

Minneapolis "Good Music City"

Sergei Rachmaninoff, his manager, C. W. Spaiding, and Mr. Hupfer arrived in Minneapolis Sunday. The distinguished pianist and composer, now in his sixtieth year, said he likes to be alone and cares little for the radio. He is happy to be in Minneapolis and thinks it is a good city for music. New York has now succeeded Boston as the best city for music in America, he said.

Mr. Rachmaninoff, who started his career on the concert stage at the age of four, plays calmly, without gestures. He thinks his prelude in C sharp minor is a "pleasant piece, no more," and has yet to play over the radio.

\$6,000,000 Loan to Lift Stocks Bared

Chase Advance Was to Pull in Public for Fox Refinancing, Senators Told

Washington, Nov. 27.—(AP)—Senate investigators received evidence today that the Chase National Bank lent \$6,000,000 in 1930 to General Theaters Equipment, Inc., for market operations in Fox Film stock, designed to strengthen the market preliminary to large refinancing operations.

When the loan was made, Murray Dodge, former vicepresident of Chase Securities Corporation, testified, Fox Film faced maturing notes of \$55,000,000 in 1931.