

## *Rachmaninoff Adds Two Words to Usual 'Noes' in Interview*

Rachmaninoff, the maestro of Moscow, is softening up. Time was, when he visited Minneapolis in the early days, he would say nary a word. He walked majestically through corridors, oblivious to questions. Then he took to giving out one-word interviews, and the word was "no."



**Sergei Rachmaninoff.**

But Friday morning, as the great pianist, composer and some-time conductor, came to Minneapolis again, he was positively verbose. He said "no" not once but several times. Then he added "plenty." And finally a one-word answer to a 15-word question was wrung from him.

Then he paused to answer one question: What did one have to have to play a piano as he did? The answer was "talent."