

EXCEPT for the Beethoven "Leonore Overture No. 3," which will be the opening number on the program, the initial concert to be given in Baltimore this season by the Philadelphia Orchestra will be devoted to the presentation, as soloist and composer, of Sergei Rachmaninoff, pianist, whose popularity in this city is shared by few other musicians.

Eugene Ormandy again will conduct the orchestra, whose appearance on October 26 at the Lyric also will mark the resumption of symphonic concerts in this city. It will, in addition, provide the occasion for the first presentation here of Rachmaninoff's Symphony No. 3, reflecting the composer's inventive powers and sense of tonal beauty.

As a composer Rachmaninoff has been designated as "a connecting link between old traditions and new ideals of music." He has composed in practically all forms. His graduation from the Moscow Conservatory was distinguished by his winning of a gold medal for his one-act opera, "Aleko," and since then he has contributed two operas, several symphonies and much chamber music and songs and vocal choruses. In addition to the new "Symphony No. 3," the Philadelphia program will include his "Concerto No. 1 in F Sharp Minor."