

## Rachmaninoff Gives Flawless Performance at Convention Hall

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The good-sized audience at Convention hall last night came away not quite the same as when it assembled for the Rachmaninoff concert. Hearing the eminent Russian pianist-composer is a distinct experience. From the time the long, lean figure walked out onto the stage until the finish of the final encore everybody sat quiet and enthralled by a flawless performance.

To begin at the end, applause swept the house when the artist struck the first chord of his first encore, after his final programmed number. The "Prelude" was something everybody had hoped for. Before that there had been the beautiful clarity of Bach, the laciness of a Schubert Rondo, the Chopin that sang under his fluent fingers and the Schumann that was velvet.

Rachmaninoff played two Etudes of his own, numbers richly colored and dramatic, and "Invitation to the Dance," the latter included on the program in response to many requests sent in to Robert Boice Carson that it be played. To hear Rachmaninoff play it was to realize that one had never really heard it played before. The marvelous brilliance and speed of the Scherzo Midsummer Night's Dream was high climax to a memorable evening.

The next concert of the Apollo club series, of which Rachmaninoff was one, is the Richard Crooks concert January 20.—F. H. H.

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