

RACHMANINOFF

Another inveterate romantic, Rachmaninoff of the baleful eye and masterful hand, appeared, to guide us through well-trodden pastures with his Variations on a Theme of Paganini. It is a work of tremendous difficulty and rather ostentatious culture; but the composer of one of the most popular concertos of all time faces all technical difficulties with a kind of mournful scorn, and his culture, even though it may have its roots in a past epoch, is as fixed and unshakable as a star.

Stephen Williams