

Rachmaninoff Wins Great Ovation at Appearance Here

Music Master Outdoes His Previous Programs.

By PAT McNEALY BARNES.

With a solemn grandeur that is his heritage, Sergei Rachmaninoff offered a piano concert so replete with musical beauty that it won for him a great ovation from the capacity audience which filled the Scottish Rite cathedral Thursday evening.

The great master composer-pianist, who has appeared here many times before, eclipsed his own previous performances in the magnificent program which was so well balanced and so beautifully rendered that there are few words adequate enough to describe it.

Perfect Tones.

While other pianists may have more emotional appeal for their audiences than the gaunt Russian, none overshadow him in sheer artistry. Throughout his playing one is only conscious of a pair of hands that command and receive of his chosen instrument perfect tonal patterns.

Opening his concert with the "Organ Fantasia and Fugue in G Minor" by Bach-Liszt, Rachmaninoff thrilled his audience with his interpretation of Beethoven's Sonata No. 3, Opus 10. Playing the four movements, Presto, Largo e mesto, Minuetto and Rondo, he gave a musical picture which will remain long in the memory of those fortunate enough to hear him.

Many Curtain Calls.

Although he deferred to other composers in his program, Rachmaninoff was given many curtain calls for his presentation of his own three Etudes-Tableaux, Opus 33. The G minor, E-flat minor and E-flat major formed an exquisite pattern arrangement and afforded the artist a brilliant opportunity to display his superb technique.

While all of the compositions were well received, Rachmaninoff gave his audience its greatest thrill of the evening in his rendition of his Prelude C Sharp Minor, which he offered as an encore number.

Winning much applause was the lovely Liszt Sonnetto Del Petrarca No. 2. Wagner-Brassin's "Magic Fire" scored top honors for its brilliancy and Paganini-Liszt's Etude, E-flat major and E minor, was used to close the program.

Brought to Houston under the local management of Edna W. Saunders, Rachmaninoff in his concert Thursday evening stands as the crowning musical event of the month.