

Rachmaninoff In Newark, Draws Large Crowd

Composer-Pianist Appears As Soloist With Philadelphia Orchestra

There was a liberal sprinkling of Passaic and Bergen County residents in Sergel Rachmaninoff's audience last night at the Mosque Theatre, Newark.

The famous Russian composer-pianist appeared as the soloist with the Philadelphia Orchestra, directed by Eugene Ormandy, in the second of a series of concerts underwritten by L. Bamberger and Company, of Newark.

Ormandy, who like Toscanini conducts without a score, opened the program with a transcription of Bach's "Aria On the G String" by Lucien Cailliet, one of the orchestra's violinists, and completed the first half of the recital with Dvork's familiar "New World Symphony."

Rachmaninoff, for whom it was evident the audience was waiting, played his own Concerto No. 2 in G Minor, accompanied by the orchestra. He composed the piece during his student days in Moscow 46 years ago, where he played it for the first time at the age of 18.

As usual, the 64-year-old artist, still tall, erect and gaunt, declined to play encores. He merely arose, bowed, shook hands with Ormandy, and walked from the platform. Three times he returned and bowed, once shaking hands with the astounded concertmaster, but there was no more music.