

LARGE AUDIENCE APPLAUDS ARTIST

The artistry of Sergei Rachmaninoff triumphed over wintry weather and an influenza epidemic last night and the noted pianist's concert at the Paramount theater was thoroughly enjoyed by a large audience.

Variety was the keynote of the program, selections ranging from the simplicity of Gluck's Melodie to the intricate phrases of Chopin's B-minor Sonata, opus 58—and from the clear, plaintive tone of the artist-composer's own Oriental Sketch to the fiery verve with which he endowed his famous Prelude in C-sharp minor, an encore number.

Ballet Russe Next

Presentation of Rachmaninoff was an event of the Paramount concert series, which will offer next Colonel de Basils' Ballet Russe de Monte Carlo in two performances February 5.

Complete program of last night's concert included:

Fantasia Haydn
Melodie Gluck
Three sonatas Scarlatti
D-major, E-minor, E-major.
Sonata, opus 58, B-minor...Chopin
Allegro maestoso, scherzo, largo,
finale
Prelude Bach-Rachmaninoff
Daisies, song, Oriental Sketch....
..... Rachmaninoff
Nocturne, Valse Oubliee No. 3,
Polonaise, E-major Liszt