

RACHMANINOFF

BY FREDERICK YEISER.

Before Rachmaninoff touched a key of his piano at Emery Auditorium yesterday afternoon he had his audience with him, for the mere presence of this great artist on the concert platform did something to put his listeners in a receptive mood. His playing held them enthralled for nearly two hours.

Any account of the marvelous (the adjective is used advisedly) recital other than a factual one seems supererogatory. It is to be doubted whether anyone in the hall yesterday has ever heard the works on the program played with more consummate artistry or that he will in the future—until the same pianist plays them again.

Rachmaninoff made one change in the printed program by substituting the Polonaise in C-minor for the Valse in the Chopin group. The Paganini Etude in E-major was his own amplification of the Liszt arrangement, I am told. As extra

numbers, he played Liszt's transcription of the Spinning Song from "The Flying Dutchman," Kreisler's "Liebesleid," the inevitable C-sharp minor Prelude (which he must loathe by this time) and the "Flight of the Bumble Bee."

The program:

1. Organ Fantasia and Fugue in G-minor Bach-Liszt
2. Sonata, Opus 109 Beethoven
3. Polonaise in C-minor Chopin
Nocturne in D-flat.
Mazurka in F-minor.
Rondo, Opus 16.
4. Three Etudes-Tableaux,
Opus 33 Rachmaninoff
G-minor.
E-flat minor.
E-flat major.
5. Sonnetto del Petrarca No. 2 Liszt
6. Magic Fire Wagner-Brassin
7. Etude, in E-major Paganini-Liszt

CINCINNATI CHORISTERS.

The eleventh concert of the Cincinnati Choristers will be given Thursday evening, at the Y. W. C. A. auditorium, 8:15 o'clock. The Cincinnati Choristers are one of several community choruses sponsored by the Public Recreation Commission. A special feature of this program will be the singing