

Rachmaninoff Pleases Audience Of 5,000 in Brilliant Performance

Interpretation of Own Famous Composition, "Prelude in C Sharp Minor," Wins Tremendous Ovation; Fleetness of Fingers Praised.

Sergei Rachmaninoff, revered by music lovers the world over for his triple genius—pianist, composer, conductor—gave the third concert in the All-Star Series to an audience of approximately 5,000 at the Fox theater last night. It was two of his three-fold talents that he shared generously with the appreciative and warmly enthusiastic audience last night—as pianist, and as composer.

Rachmaninoff gave a thrillingly beautiful concert. His playing is in a class to itself. He possesses a wide range of virtuosity and with his brilliant technical equipment he couples tonal beauty and a depth of interpretation that can only come when one has lived the full and complete life that has been Rachmaninoff's. And his playing possesses that indefinable something that if one did not know the history of his achievements in life, one would immediately recognize his art as that of a great genius. So clearly does he define the drama, the poetry, the beauty, the joy, the pathos in his interpretations that he recreates each composition as in a world to itself, yet a world easily and pleasantly inhabited by each listener.

Opening of Program.

Opening the program with "Weeping, Complaints, Sorrows, Fears," by Liszt, a prelude after Bach, he followed this with a performance of the Bach "Italian Concerto" that was a masterpiece of Bach interpretation.

The third group of the program was all Chopin. Opening with the Nocturne in F major, he endowed

it with poetic feeling and tonal warmth that made it soul-satisfying. The familiar Impromptu in A flat major followed, then the Mazurka, Opus 63, No. 2, a thing of rare charm and grace. The Valse, Opus 42 (A flat major), was brilliantly done, and the group closed with a grand climax in the Scherzo in C sharp minor. He played the Impromptu, the Valse and the Scherzo with amazing speed, revealing them in a new and breath-taking conception.

After intermission he played the "Suite Bergamasque," by Debussy, and here again was the pianistic poet, painting in lovely tone colors the Italian scenes of the province of Bergamo. Of course, the outstanding memory of this group was the lovely "Claire de Lune."

Highlight of Program.

The highlight of the program for a great number of the audience was undoubtedly his performance of his own famous "Prelude in C sharp minor," which won a tremendous ovation.

The program closed with two Liszt numbers, "Voices of the Woods" and "Dance of the Gnomes," played with exquisite delicacy and finger fleetness.

In response to the loud and prolonged acclaim of the audience Rachmaninoff gave three encores, each seeming to excel in brilliance, beauty, "Wandering," by Schubert, "Hopak," Moussorgsky-Rachmaninoff, and "Flight of the Bumble Bee." Rimsky - Korsakoff - Rachmaninoff.

MOZELLE HORTON YOUNG.