

Rachmaninoff Gives Concert In Over-Crowded Auditorium

Noted Russian Pianist and Composer Wins Audience Which Overflows Accommodations of Peoples Church

By ETHELYN SEXTON

Sergei Rachmaninoff, distinguished Russian composer and pianist, presented the first concert of the Michigan State college artists course Tuesday evening in the Peoples church, East Lansing, to an over-capacity house. Many were turned away before the hour of the concert, when corridors, the choir loft, and even window ledges were filled. And when the pianist came to the stage the entire audience rose, an ovation rarely given a visiting artist.

Rachmaninoff, who frankly says that modern music lacks the "fundamentals" of the older compositions, played a program of the greatest master composers from the 17th to the 19th century. It had marked variety in its music forms, for which the various composers are distinguished. Without lowering musical standards in any degree, he played selections that were appreciated not only by music students but those who enjoy music at its best.

Following the opening number, "Variations" by Rameau, 17th century harpsichord composer, he played "Toccatto, E minor" by J. S. Bach, the Beethoven "Sonata, Opus 81," and closed the first half of the program with two refreshing Schubert numbers, "Impromptu" and "Rondo." His own "Prelude, G-major" followed the intermission, succeeded by "Twelve Preludes," Chopin, Liszt's "Sonnetto del Petrarca," and the Gounod-Liszt "Valse."

The artist's background of great imaginative power, combined with his flawless technique held his audience fascinated. He has striking tonal beauty which gives almost a singing effect to every note and is master of brilliant arpeggios and majestic chords. The fervid emotion which marks Beethoven's sonatas was beautifully accentuated. The Chopin preludes, short and brilliant, made an outstanding group, giving the effect of one composition in their variety and tonality completion. The tender and tuneful Gounod-Liszt waltz was a favorite with the audience, assuming a new charm played by a master. His own composition on the program revealed a contrast from the well-known "C sharp minor Prelude". It is short, mellow, in lighter mood. The better-known composition was the only encore given and its opening bars were greeted with applause.

In spite of his much publicized austerity and his imposing stage presence, Rachmaninoff's stern face relaxed into occasional smiles at his eager

audience, and he seemed to find enjoyment in the incident of a dark-haired little girl in sweater and jacket who looked upon him from a high window seat in the balcony.

ANTI-WAR

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navy" policy, and support of progressive reduction in size of the armed forces of the United States.

4—Support of the reciprocal trade agreements being negotiated by the national administration.

5—Support of a proposed amendment to the constitution providing for a popular referendum before a declaration of war by the United States, except in event of invasion of, or the launching of an expedition against the United States.

Would Back "Co-Operation"

6—Support of all efforts at peaceful international co-operation which look to a solution of basic problems involved.

7—Urging of immediate withdrawal of American military forces from China.

8—Support of an embargo on the export of all munitions from the United States.

9—Support of proposed nationalization of the munitions industry.

Rare Articles Are Displayed in Church Exhibit

Highlighting the antique display and sale at the Plymouth Congregational church Wednesday and Thursday sponsored by women of the church society, is a patchwork quilt, a sort of glorified assemblage of exquisite embroidery and designing.

Made by an elderly Irish woman living near Lansing, who cannot read, it is a chronicle of that which she has observed and heard, and was wrought by her through the years. Her inherited talent for needlework is expressed in scenes on silk and velvet which include royalty in jeweled robes, Daniel Boone and his dog and musket, the cow with the crumpled horn, a deer, tame—because he wears a collar—and one that is wild, evident by the roughness of his coat. Fruits, flowers,